



...What you see in Yasmine's Performance is what you'll get in her Workshops...

Captivating Combos / Choreography: This class will focus on the precision of the challenging and deliciously rich style of Oriental music to step up your dance skills with techniques leading into some of Yasmine's Signature Style combinations. The techniques presented in this class with modification may also be applied to your own Oriental routines giving your dance the look of mastery. (This class can be taught as just combinations or can include combinations leading into a Full Choreography. If Full Choreography desired the combinations will be presented within the changing sequences and the progression of music.)

Cutting Edge Combos: Dance moves with attitude that take the beauty of cabaret mixed with a little bit of this and a little bit of that to "Yas it Up" with Yasmine's own signature flare. This class will cover technique leading into combinations which are suitable for a variety of styles and modern routines.

Dance Movement & Progression: This class will concentrate on basic footwork for jazz steps that can be used in your Oriental Dance creating fun and exciting steps & combos that will have you moving and spinning across the floor. Class will cover some center floor movement and across the floor progressions giving you a vast vocabulary of movement such as grapevine variations, rock steps, cross ball change, pas de bourree, arabesque, chasse, coupe, passe, various pivot turns, basic layouts and fan kicks & more!

Drum Solo Magic - Dynamic & "Group Friendly" Drum Solos: Yasmine is known for her dynamic interpretation and style with drum solos which show the power of the drums through the magic of the movement. Yasmine will teach one of her "spellbindingly hot" signature style drum solos which are great for soloists and even more dynamic as a group!

Got "Magic" Hips? Rhythmic Hips = "Magic" Hips! Dancers will learn to interpret the sounds of the drums by drilling some of Yasmine's favorite techniques and movements to Middle Eastern Rhythms and ways to accentuate the "Dums" "Teks" and the sounds of a drummer's bag of tricks! Drilling dance movement to rhythms and the different sounds of the tabla will help the dancer gain more control and create magic in every movement. Then we will put these techniques to the test with "The Rhythmic Soul Train" Exercise and "The Battle of Rhythmic Hips!"

Yasmine, 540 Griffith Road, Charlotte NC 28217, www.magic-hips.com

Contact Info: yasmine@magic-hips.com studio: 704-525-3606 cell: 704-724-1082

Be Bold, Be Beautiful, Be a Bellydancer!

Workshop Topics & Rates

Fluidity & Flair: This class will focus on posture, hand and finger placement and range of motion in arm placement and positions so you can move elegantly through space with fluidity and flair. The use of interpreting visual terms and verbal cues will be explored as well as various port de bras to help you add a dramatic, or graceful & fluid touch to your dance.

Get In the Groove & Work That Move! Build on "YOUR" skills with drills & activities to explore & create "YOUR" dance so you can work individual moves and get in the groove to squeeze the most out of it. This class may also include small group activities to create a fun and creative dance experience to help with exploring dance movement, combinations and enhance improvisational skills.

Lets Travel: In this dance form we need to utilize our dance space in our entrances, exits and within our routines! Yasmine will demonstrate some of her favorite traveling steps and variations through combinations to move you across the dance floor and utilize your dance space.

Love Thy Veil: This class will cover single veil moves, transitions, wraps, spins and combinations that can be applied in your own choreography or improvisational dance so that you can be at ease and enjoy dancing with your veil! Yasmine prefers silk veils however all veil styles welcome.

Shimmy to the Max: In this class Yasmine will cover some of her favorite shimmy techniques & drills to improve your shimmying power & endurance. Yasmine will also discuss applying these techniques to specific segment selections of drums solos and/or songs. Participants will be encouraged to find their "Happy Shimmy" as well as leave with ideas of many ways to listen & apply these techniques to music and/or drum solos.

Don't see the topic you are interested in?

Just ask and Yasmine can cater to your event's requests and create a topic(s) specifically for your event. Interested in creating Group Dynamics for your troupe? Yasmine also offers Duet & Troupe-based Seminars. Contact Yasmine for more details.



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My rates are simple:

\$150/hour for Instruction and \$150 for @10-12minute Hafla Performance plus travel, *food & lodging (*food provided by sponsor or \$35 per diem per day to Yasmine)

Yasmine will drive up to 5 hours to your event with added travel fee TBD per location

OR pick one of the flat fee packages listed below:

Yasmine Package 1:

\$700 plus travel, food & lodging for 1 day workshop (includes 4-hours of instruction) plus @ 10-12 minute Hafla performance

Yasmine Package 2:

\$1250 plus travel, food & lodging for 2-day workshop (total of 8 hours max split between 2 days) plus @ 10-12 minute Hafla performance

Other Options & Festivals:

See package rates above OR agreed upon negotiated fee/arrangement depending on type of event/festival contract. In some cases a percentage split may be negotiated plus travel food & lodging provided - TBD per event type & set-up

Other Requirements:

I will need a wireless headset or lavalier mic for instructing

I will need a stereo that supports iPod hook-up for workshop (preferred) or burned CDs

I will also require my own vendor set-up for Magic Hips Bazaar items -1 large table (Volunteer helper may be required to assist with merchandise)

I would also like to recommend our local Charlotte vendor The Belly Dance Shop (www.thebellydanceshop.com) upon their availability.

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